

**"All Work and No Play"**

**Pee-Wee's Playhouse, Season 6, Episode 1**

By

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## 1 Introduction/Theme Song

The camera pans through a claymation forest full of animals before panning around the exterior of the Playhouse. Pee-Wee walks on the porch and the theme song starts playing as the camera zooms inside the house.

MR. WINDOW

Uhh uhh uhh. Oh oh uhh uhh uhh.

PEE-WEE

Ahhhh!

FEMALE SINGER

(Singning voice over)

Come in and pull yourself up a chair.

PEE-WEE

(looking at camera)

Like Chairy!

FEMALE SINGER

(Singning voice over)

Let the fun begin, it's time to let down your hair.

PEE-WEE

Hahahahaha!

FEMALE SINGER

(Singning voice over)

Pee-Wee's sure excited.

PEE-WEE

Uh-huh!

FEMALE SINGER

(Singning voice over)

'Cause his friends have been invited.

PEE-WEE

That's you!

FEMALE SINGER

(Singning voice over)

To go wacky at Pee-Wee's Playhouse.

PEE-WEE

Ahhhhh!

FEMALE SINGER

(Singing voice over)

There's a crazy rhythm coming  
from puppet land.

PEE-WEE

What's that?

FEMALE SINGER

(Singing voice over)

Dirty Dog, Cool Cat, Chickie  
Baby are the puppet band.

PEE-WEE

Yeah!

FEMALE SINGER

(Singing voice over)

He's got a couple of talking  
fish.

FISH

Glug! Glug!

FEMALE SINGER

(Singing voice over)

And a genie who'll grant a wish.  
Golly, it's cuckoo at Pee-Wee's  
Playouse.

Globey's spinnin', Mr. Window's  
grinnin'

'Cause Pterri's flyin' by.

PTERRI

Hello!

FEMALE SINGER

(Singing voice over)

The Flowers are singin', the  
Picture Phone is ringin'  
And the Dinosaur family goes,  
"Hi!"

Mr. Kite's soarin', Conky's  
still a snorin'

There's the flashing Magic  
Screen

PEE-WEE

Haha!

FEMALE SINGER

(Singing voice over)  
 The Cowntess is so classy,  
 Randy's kinda sassy  
 A nuttier establishment you've  
 never seen!  
 Spend the day with Pee-wee and  
 you'll see what we mean!

PEE-WEE

Come on!

FEMALE SINGER

(Singing voice over)  
 Get outta bed, there'll be no  
 more nappin'

PEE-WEE

Wake up!

FEMALE SINGER

(Singing voice over)  
 Cause you've landed in a place  
 where anything can happen  
 Now we've given you fair warnin'  
 It's gonna be that kind of  
 mornin'  
 For bein' wacky!  
 For getting nutty!  
 Golly, it's cuckoo!  
 At Pee-wee's Playhouse!

PEE-WEE

Hahahahahaha!

TRANSITION: FADE INTO COMMERCIAL

## 2 Int. Playhouse, Front Room

Fade-in to Pee-Wee standing in front of his toy shelf with his back to camera. He is pushing a button that makes hundreds of toys wiz by inside the small opening on the shelf. He stops and turns towards the camera.

PEE-WEE

Oh! Hi, boys and girls! I'm just  
 getting ready for a playdate,  
 but I can't decide what toys to  
 get out.

MR. WINDOW

(Excited)

Pee-Wee! Pee-Wee! The playhouse  
gang is coming!

Pee-Wee runs to the front door and pulls it open to reveal 3 kids running up to the door. One kid is a small girl of about eight, wearing an orange astronaut jumpsuit. Another kid is a boy of about 10 wearing teal pants, suspenders and a military helmet. The third kid is a tall girl of about 9, dressed as a beatnik, with a black-and-white striped shirt and beret.

Pee-Wee and the kids look at each other and start screaming and jumping up and down. Pee-Wee runs towards the camera and screams into the lens as it quickly zooms in and out. They all stop screaming and start giggling. Pee-Wee jumps into Chairy and there is a ripping sound.

CHAIRY

Owww!

PEE-WEE

(Concerned and jumping up)

What happened, Chairy?

There is now a large tear on Chairy, right below the eyes.

CHAIRY

My stitching is starting to come loose.

PEE-WEE

(Concerned)

Well, what can we do?

CHAIRY

I would love to get re-upholstered... but that's too expensive. Only a fancy chaise longue could afford that. Can you just close up this tear?

Pee-Wee walks behind Chairy and pulls a roll of tape from a basket. The camera zooms in on his face as he works on Chairy. The camera pulls away to reveal two comically-large white strips of tape crossed over the tear in Chairy.

PEE-WEE

There! Good as... well... good.  
Haha.

CHAIRY

Thanks, Pee-Wee! You'll just have to be more careful when you sit on me from now on.

PEE-WEE

(Apologetic)

I'm sorry, Chairy. I didn't mean to hurt you. Honest. I was just excited the gang is finally here.

SUSPENDERS BOY

Us, too! What are we going to do today, Pee-Wee?

PEE-WEE

Well, I was thinking first we would play with...

ASTRONAUT GIRL

Wait, Pee-Wee! What about the secret word?

PEE-WEE

Oh, I almost forgot, Bazz. Let's ask Conky. Haha.

TRANSITION: CUT TO FIREPLACE

### 3 Int. Playhouse, Fireplace

Conky the robot is sitting dormant in front of the fireplace. Pee-Wee runs to the wall and unplugs a cord that automatically retracts into Conky's backside. There are bips and boops as Conky starts to boot up.

CONKY

(Stuttering)

C CCC COOO COOONNNKY 2000, ready to assist you!

BAZZ (ASTRONAUT GIRL)

Hi, Conky! We just wanted to know what today's secret word is.

CONKY

(Stuttering)

Sssss ssssssure, Bazz!

Conky starts shaking and there are robotic noises before a strip of paper prints out of Conky's front side. Pee-Wee grabs the paper and walks towards the camera.

PEE-WEE

Today's secret word is...

BAZZ (ASTRONAUT GIRL)

Hey, Pee-Wee? Can I read the secret word, just this once?

PEE-WEE

I don't know, Bazz. Can you? Haha!

Bazz takes the piece of paper from Pee-Wee and holds it up to the camera.

BAZZ (ASTRONAUT GIRL)

Today's secret word is: work! What do we do whenever anyone say the secret word, Pee-Wee?

The camera cuts to closeups of Chairy, the Puppet Band, and Pterri the pterodactyl, all saying in unision:

VARIOUS CHARACTERS

(In unison)

Scream!

PEE-WEE

That's right! For the rest of the day, whenever anyone says the secret word, scream real loud. Watch! Hey, Pterri?

Pterri, a green pterodactyl puppet comes down into frame.

PTERRI

What is it, Pee-Wee?

PEE-WEE

Can you fly over to the toy shelf and organize everything by color for us?

PTERRI

(Exasperated)

Everything? That sounds like a lot of work!

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming.

SUSPENDERDS BOY

Now it's time to play, Pee-Wee!

PEE-WEE

Geez, Chazz! You make it sound like work.

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming.

TRANSITION: CUT TO TOY SHELF

#### 4 Int. Playhouse, Toy Shelf

Pee-Wee and the three kids walk up to the toy shelf. Pee-Wee eagerly starts pulling off toys.

PEE-WEE

Now, I was thinking, first, we take these green guys and then they can fight these big, scary...

BEATNIK GIRL

Those are babies toys.

CHAZZ (SUSPENDERS BOY)

Yeah, all the grown-up kids are playing with these.

All three kids pull out the same doll. It's a grey, polygonal human, with a long blank face.

PEE-WEE

What does it do, Razz?

RAZZ (BEATNIK GIRL)

(laid back)

The head can turn side-to-side to bop along with some groovy tunes. You mean, you don't have one, Pee-Wee?

PEE-WEE

(Stammering)

Well... I... I already spent my allowance and my birthday isn't for a while, so...

There is a car horn outside.

CHAZ (SUSPENDERS BOY)  
Mom's here! Sorry, Pee-Wee.  
We've got to go. Bye!

The three kids run out the front door.

TRANSITION: CUT TO PURPLE COUCH

## 5 Int.Playhouse, Purple Couch

Pee-Wee looks sullen and wanders over to the couch before plopping down.

PEE-WEE  
(defeated)  
How am I going to get money for one of those dolls? I don't want to be a baby! Oh, I wish I could get one.

The door on a bejeweled cabinet swings open where a green head wearing a turban floats inside.

JAMBI (FLOATING HEAD)  
Wish? Did somebody say wish?

Pee-Wee jumps up and runs to the cabinet.

PEE-WEE  
(Excited)  
Jambi!!

JAMBI  
What can I do for you, pal?

PEE-WEE  
(Excited)  
Jambi, I wish I had one of those new, cool dolls, so I can be a grown-up kid!

JAMBI  
No can do.

Defeated trumpet sound.

PEE-WEE

What? Why not?

JAMBI

I can't just give you the toy,  
Pee-Wee. If grown-ups want  
something, they have to put in  
the work.

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming. Pee-Wee does not join in.

PEE-WEE

(Aggitated)

Fine! Then I wish I was a grown-  
up so I could have my own money  
to buy the stupid doll.

JAMBI

Are you sure, Pee-Wee? Being a  
grown-up isn't just making  
money. There's a lot of  
responsibility, too.

PEE-WEE

Yes, yes. That's fine. Just make  
with the wish.

JAMBI

Ok, repeat after me, in Jambese:  
Mecca lecca hi, mecca hiney ho!

PEE-WEE

(Repeating)

Mecca lecca hi, mecca hiney ho!

JAMBI

Mecca lecca hi, mecca channey  
ho!

PEE-WEE

Mecca lecca hi, mecca channey  
ho!

JAMBI

(Quickly)

A mola mecca chala mecca chola  
mala hey

PEE-WEE

(Slow and confused)

A woley moley checka molly blah  
blah bley

Jambi closes his eyes and nods as a white ring radiates out from his turban. The ring wipes over Pee-Wee as he is transformed. His suit changes into a darker grey material with a looser fit. He gets large glasses that magnify his pupils and a skinny mustache that looks drawn on. He holds a briefcase. Pee-Wee looks down at himself and smirks.

JAMBI

The wish is granted. Long live  
Jambi.

PEE-WEE

(Deep and serious voice)

Thank you, Mr. Jambi. Now I'm  
off to work.

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming.

PEE-WEE

(Slightly confused. Deep voice.)

Oh, yes. The secret word. How  
jovial. Huh huh huh.

CHAIRY

But, Pee-Wee. You don't have a  
job.

PEE-WEE

(Deep and serious voice)

Hmmm. Yes, that's quite a  
predicament. Well, then. I'll  
search tirelessly until I find  
the right fit for my skills.

The doorbell rings.

PEE-WEE

(Deep and serious voice)

Don't worry, I will get it. I  
wonder who that could be at this  
hour.

Pee-Wee opens the front door to reveal a man in a grey business suit with a giant head.

SALESMAN

I'm going door-to-door to make you this incredible offer! By now I'm sure you're wondering just how you can become as successful as me. We're offering telemarketing sales jobs from home.

PEE-WEE

(Deep and serious voice)  
Telemarketing? What's that?

SALESMAN

We give you a list of phone numbers to call and you make them incredible offers!

PEE-WEE

(Deep and serious voice)  
Calling people at home? Won't they find that annoying?

SALESMAN

Oh, no. People love talking to strangers during dinner.

PEE-WEE

(Deep and serious voice)  
HMMMMMM. Sounds perfect. When can I start?

Pee-Wee shakes hands with the salesman.

TRANSITION: FADE INTO COMMERCIAL

## 6 Int. Playhouse, Bedroom

Pee-Wee enters the scene by exiting the bathroom. He stops in front of the bunk beds to straighten his tie.

PEE-WEE

(Deep and serious voice)  
Hey, Floory. How do I look for my first day?

A puppet made of floorboards rises up next to the bathroom door.

FLOORY

I don't know, Pee-Wee. Come closer so I can see.

Pee-Wee walks over next to Floory.

FLOORY

You're outfit is clashing. Those colors don't work.

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming.

PEE-WEE

(Deep and serious voice)

Thankfully I don't have to leave the house. Huh huh huh. Now for the long commute.

Pee-Wee walks out into the center of the playhouse. A pink screen on wheels trails after him.

MAGIC SCREEN

Wait, Pee-Wee. First you have to watch this training video.

PEE-WEE

(Frustrated, deep and serious voice)

Oh, fine, but make it quick. I don't want to be late.

MAGIC SCREEN

Come-on, Pee-Wee. It'll only take a minute. Let's show the boys and girls what having a job is like.

Pee-Wee sighs before taking a small jump and landing inside the screen.

TRANSITION: CUT TO INSTRUCTIONAL VIDEO

## 7 Instructional Video

Cut to a black-and-white title screen called "Office Etiquette." It fades into a shot of a woman sitting at a typewriter. Pee-Wee lands in the background and stares over at her, puzzled.

FEMALE NARRATOR

(Voiceover)

I've learned a lot of dos and don'ts about office etiquette by

watching the others in the office.

The woman at the typewriter pulls out a chocolate bon-bon from a drawer and takes a bite of it over the typewriter, spilling juices on the paper.

PEE-WEE

(Deep and serious voice)

Excuse me, miss. But you should wait until your designated chocolate break.

The woman proceeds to lick her fingers and keeps typing with her free hand.

FEMALE NARRATOR

(Off-screen)

I learned that the sentence "be considerate of the employer" could cover a whole multitude of things.

The woman pulls out the paper from the typewriter and keeps licking her fingers and rubbing it on the paper.

PEE-WEE

(Deep and serious voice)

Who ordered the raspberry report? It's ready. Huh huh huh.

TRANSITION: FADE TO MAN AT DESK

Pee-Wee slides into frame over the man's shoulder.

FEMALE NARRATOR

(Off-screen)

One of the most important things of course was doing office work during office hours.

The man lifts up his ledger and pulls out a newspaper from underneath and starts reading it.

PEE-WEE

(Deep and serious voice)

How did the horses do? I've got a lot riding on "Anita Bath" and it would stink if they lost. Huh huh huh... Alright, Magic Screen I've seen enough. I'm late!

Pee-Wee jumps upward out of frame.

TRANSITION: CUT TO PLAYHOUSE FRONT ROOM

### **8 Int. Playhouse, Front Room**

Pee-Wee lands on Chairy, back in the playhouse. There is a ripping sound.

CHAIRY

Oww! Careful, Pee-Wee.

Pee-Wee gets to his feet and straightens his jacket before grabbing his briefcase and walking across the Playhouse. He turns back to Chairy as he walks away.

PEE-WEE

(Hasty and dismissive, deep voice)

Oh, pardon me, Chairy, but I'm late. I'll catch up with you later.

CHAIRY

(Timid and hurt)

That's ok, Pee-Wee. I'm still holding together.

Pee-Wee walks to the picture phone. He lays his briefcase outside and enters.

TRANSITION: CUT TO INT. PICTURE PHONE

### **9 Int. Picture Phone**

Pee-Wee sits down and turns around to pull down a screen behind him. The screen shows a grey row of desks in a sterile-looking office. Pee-Wee grabs a fruit can attached to a string from off screen and holds it to his ear.

He dials a string of numbers off screen while humming a tune. The phone starts ringing.

TRANSITION: CUT TO FLASHING PHONE SCREEN

Suddenly a woman appears on screen. She is wearing a pink polka-dot mumu, teal hair curlers and pointy glasses askew on her face. She is holding a baby in one arm and a rolling pin in the hand that is holding the tin can receiver.

WOMAN ON PHONE

(Agitated)

What? Trevor, you better be on the way home with the cigarettes.

TRANSITION: CUT TO PEE-WEE

PEE-WEE

(Enthusiastic salesman voice)

Huh huh huh. No, this is Pee-Wee. I'm just calling to make you this incredible offer.

TRANSITION: CUT TO WOMAN ON PHONE

WOMAN ON PHONE

(Supressing rage)

Well, PEE-WEE. Are you a telemarketer?

TRANSITION: CUT TO PEE-WEE

PEE-WEE

(Hesitating, deep voice)

Yes... This is my first day on the job.

TRANSITION: CUT TO WOMAN ON PHONE

WOMAN ON PHONE

(Jolly and upbeat)

Oh, wonderful. Then i've got some adive for you. Come a little closer.

TRANSITION: CUT TO PEE-WEE

Pee-Wee leans closer to the screen.

TRANSITION: CUT TO WOMAN ON PHONE

WOMAN ON PHONE

(Yelling)

DON'T EVER CALL HERE AGAIN!

The woman slams the tin can receiver down and the screen goes to black.

TRANSITION: CUT TO PEE-WEE

Pee-Wee quickly pulls the tin can receiver away from his ear. He sighs heavily.

PEE-WEE

(Discouraged, deep voice)  
Geez... Maybe being a grown-up  
is harder than I thought. But I  
have to keep going if I want  
that doll.

Pee-Wee dials another string of numbers off screen, less  
enthusiastic this time. The phone starts ringing.

TRANSITION: CUT TO FLASHING PHONE SCREEN.

Suddenly an old man appears on screen. He is balding with  
a few stray hairs sticking straight up. He has on a brown  
cardigan sweater with an intricate pattern and glasses  
that amplify his pupils to twice their size.

OLD MAN

(Frail and slow)  
Hello?

TRANSITION: CUT TO PEE-WEE

PEE-WEE

(Robotic, bored salesman voice)  
Hello, sir. This is Pee-Wee. I'm  
calling to make you this  
incredible offer.

TRANSITION: CUT TO OLD MAN

OLD MAN

(Confused)  
What?

TRANSITION: CUT TO PEE-WEE

PEE-WEE

(Speaking louder, deep voice)  
I'm calling to make you this  
incredible offer.

TRANSITION: CUT TO OLD MAN

OLD MAN

(Confused)  
What?

TRANSITION: CUT TO PEE-WEE

PEE-WEE

(Yelling)

AN INCREDIBLE OFFER! Huh huh  
huh.

TRANSITION: CUT TO OLD MAN

OLD MAN  
(Frail and slow)  
Oh, ok. That reminds me of an  
offer I got years ago. The year  
was 19-hundred and 48. I was  
listening to my favorite radio  
broadcast about the different  
species of native birds.

TRANSITION: CUT TO PEE-WEE

Pee-Wee's smile fades and he slumps down, begrudgingly  
nodding along to the story.

TRANSITION: CUT TO OLD MAN

OLD MAN  
(Frail and slow)  
But they had replaced Bernie  
with Randall and it wasn't the  
same. He couldn't get the bird  
calls right and he...

TRANSITION: CUT TO PEE-WEE

Pee-Wee is nodding off, still holding the receiver to his  
ear.

MR. WINDOW  
(Off-Screen)  
Pee-Wee! The King of Cartoons is  
coming!

Pee-Wee starts awake and smiles. He slowly slide down out  
of frame and pushes a mannequinn up in his place. The old  
man is still talking in the background.

TRANSITION: CUT TO PLAYHOUSE FRONT DOOR

**10 Int. Plahouse, Front Door.**

Pee-Wee walks toward the front door.

FLOWERS  
Presenting...presenting... His  
royal majesty, the King of  
Cartoons!

The flowers sing a bouncy, upbeat theme song.

FLOWERS

(Singing)

That's right, you heard us  
correctly. He'll be right in  
directly. To present the cartoon  
perfectly. Shooby-dooby-dooby-  
doowah. The King! The King! The  
King of Cartoons!

The King of Cartoons runs in through the front door and starts waving at everyone.

KING OF CARTOONS

Hello, boys and girls!

PEE-WEE

(Supressing excitement)

Hi, King! I could really use a  
cartoon after the day I've had.

KING OF CARTOONS

But, Pee-Wee. I heard you were a  
grown-up now. You're a little  
old for cartoons. But these boys  
and girls aren't.

The King gestures to the camera.

KING OF CARTOONS

Shouldn't you be getting back to  
work?

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming.

Pee-Wee looks sad in the background and walks out of frame.

KING OF CARTOONS

(to camera)

Now, then. Let the cartoon...  
begin.

The king turns a lever on a handheld projector and holds it up over the camera lens.

TRANSITION: FADE TO CARTOON

## 11 Cartoon

Fade in to a sunrise over a farm with a rooster crowing. Cut to a line of chickens holding various lunch pails as they wait in line at the entrance to a barn. The first chicken shows their badge to the foreman and it says "War Worker." Cut to each of the chickens hitting a time clock. The last chicken turns the minute hand back before hitting the time clock. Cut to the chickens on nests going down a conveyor belt through various rooms of a factory. One chicken stops behind a curtain. A trapdoor underneath opens and a single egg falls down out of frame. The next chicken goes behind the curtain and a single egg falls out, followed by dozens more. All the chickens applaud.

TRANSITION: FADE INTO COMMERCIAL

## 12 Int. Playhouse, Kitchen

Extreme close-up of Pee-Wee's sad face, distorted. Zoom out to reveal he is behind the water cooler. Pee-Wee sips a paper cone of water and sighs. Randy the puppet comes down from off-screen onto the counter.

RANDY

Hey, Pee-Wee. Knock, knock.

PEE-WEE

(Annoyed, deep voice)

Not now, Randy. I just want some quiet time on my break.

RANDY

Aww, come on. You're no fun as a grown-up. Knock, knock!

PEE-WEE

(Reluctant, deep voice)

Who's there?

RANDY

Aincha.

PEE-WEE

(Deep voice)

Aincha who?

RANDY

Aincha supposed to get back to work?

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming. Pee-Wee looks at Randy angrily.

PEE-WEE

(Frustrated, deep voice)

Gahh!! I hate being a grown-up.  
Everyone's having fun but me.  
And now I barely have time to  
eat lunch.

Pee-Wee Walks to the refrigerator and opens the door.

TRANSITION: CUT TO REFRIGERATOR INTERIOR

### 13 Int. Refrigerator (Claymation)

Cut to the top shelf of the refrigerator where a makeshift conveyor belt has been made of sideways bottles and strips of bacon. Behind the conveyor belt is a row of vegetables, meat and condiments all wearing hard hats made from bottle caps and jar lids.

TRANSITION: CUT TO PEE-WEE LOOKING INTO THE FRIDGE

Pee-Wee looks frustrated and moves his hand in a circular motion, exploring them to hurry up.

TRANSITION: CUT TO REFRIGERATOR INTERIOR

A jar of milk takes a piece of bread and throws it on the conveyor belt. A jar of mayonaise removes its lid and leans forward to pour mayonaise on the bread. The bread moves down the conveyor to a package of bologna. The package reaches inside it's top and throws a piece of bologna on the bread. Next, two slices of swiss cheese are wrestling over which one goes on the sandwich. One is thrown backwards and the other jumps in the air, doing a flip before floating down on top of the bologna.

A tomato looks worried as a head of lettuce chases it around the shelf. The tomato bumps into the lid of an open tin can that slices off the top of the tomatoe's "hair" that flies onto the sandwich. The lettuce giggles as the tomato looks at him angrily, trying to straighten its "hair." The tomato then grabs a hunk of lettuce and throws it on the sandwich before pointing and laughing. The lettuce starts chasing it again.

The last one on the conveyor is a tube of mustard. The mustard squeezes itself and makes a pained face, but

nothing comes out of the spout. The mustard tries again and starts panting with exhaustion. The tomato and lettuce collide into the mustard, pressing it into the jar of mayonaise. Mustard shoots out of the spout and onto the sandwich. The jar of milk quickly throws a second piece of bread on top. Everyone cheers.

TRANSITION: CUT TO PLAYHOUSE KITCHEN

#### 14 Int. Playhouse, Kitchen

Pee-Wee quickly pulls the sandwich out of the fridge and rushes over to the counter. Just as he's about to take a bite, a whistle is heard.

PEE-WEE

(Annoyed, deep voice)

Great. Now I don't have time to eat. Will this day ever end?

Pee-Wee sets down his sandwich and walks towards the picture phone and Conky stops him.

CONKY

(Stuttering)

I beliiiiieve in you Peeeeee-wee. Todayyyyyy's almost oooooover.

PEE-WEE

(Panicking, deep voice)

But then there's tomorrow and the next day and the day after that and after that. Ah! Why did I wish for this? I miss being a kid!

The doorbell rings.

TRANSITION: CUT TO PLAYHOUSE FRONT DOOR

#### 15 Int. Playhouse, Front Door

A mid-shot of the front door as Pee-Wee walks into frame.

PEE-WEE

(Annoyed, deep voice)

Who would bother someone at home like this?

Pee-Wee opens the door to Reba the Mail Lady.

PEE-WEE

(Annoyed, deep voice)

What?

REBA

(Surprise, turning to sarcasm)

I'm just delivering your mail.

You know, like I do every day.

PEE-WEE

(Apologetic, deep voice)

I'm sorry, Reba. I've just been really stressed at work.

A bell dings repeatedly as the secret word flashes on screen. Pee-Wee gives a nasty glance to everyone and the screaming and music abruptly stop.

REBA

Come again? Since when do you need a job? You're a kid!

PEE-WEE

(Deep voice)

I really wanted this new toy and I had to pay for it somehow. But I'm so busy now, I wouldn't even have time to play with it. And I don't know *when* my paycheck will get here.

REBA

That must be what this is. I thought it was junk mail.

Reba pulls out an envelope and hands it to Pee-Wee. He grabs it and starts jumping up and down and laughing, acting like a kid again for the first time since his transformation. Pee-Wee opens the envelope and pulls out a large stack of cash.

PEE-WEE

(Deep voice)

Wow! Look at all this. I've got more than enough for that toy!

REBA

Hold on Pee-Wee. First, grown-ups have to pay their bills.

PEE-WEE

(Annoyed, deep voice)

Bills? For what?

REBA

Let's see...

Reba reaches into her bag and pulls out an envelope.

REBA

The picture phone bill.

TRANSITION: CUT TO CLOSEUP OF STACK OF MONEY

Reba's hand comes into frame and takes some money. Pee-Wee looks on in disgust.

REBA

(Off screen)

Training video rental.

Reba's hand reaches in and takes more money. Pee-Wee's face turns to horror.

REBA

(Off screen)

And union dues.

Reba's hand reaches in and takes all but a few bills.

TRANSITION: CUT TO PLAYOUSE FRONT ROOM

PEE-WEE

(Baffled, deep voice)

What union? I'm the only employee!

REBA

Sorry, Pee-Wee. Bills are part of being a grown-up. But looks like you might still have enough for that toy or whatever.

PEE-WEE

(Sarcastic, deep voice)

Thanks, Reba. Got any more *grown-up* things in that bag for me?

REBA

Don't blame me. I'm just the mail carrier. Good luck with being a grown-up, Pee-Wee. You'll get used to it.

Reba leaves through the front door as Pee-Wee holds the money, looking sad.

CONKY

(Stuttering)

Whyyyy do you loooooook sad,  
Peeeeee-Wee? You can buuuuuy  
your toy now.

PEE-WEE

(Doubtful, deep voice)

I guess. But it doesn't seem  
worth it. I don't need that toy.  
I'd rather just be a kid again.

CONKY

(Stuttering)

But you alreaaaaaaady used your  
wish, Peeeeeee-Wee.

PEE-WEE

(Defeated, deep voice)

Yeah, I know. On something,  
childish.

CHAIRY

Then what are you going to spend  
the money, on Pee-Wee?

PEE-WEE

(Excited)

That's it! Chairy, I'll use this  
money to get you re-upholstered!  
You need that more than I need a  
dumb kid's toy.

CHAIRY

(Excited)

Really, Pee-Wee? Thank you,  
thank you, thank you!

The doors to Jambi's box swing open.

JAMBI

That's the most grown-up thing  
you've done all day Pee-Wee.  
Tell you what, for taking care  
of Chairy, I'll give you an  
extra wish this week.

PEE-WEE

(flabbergasted, deep voice)

What? Really?

JAMBI

Sure, why not? Consider it your bonus. Now, what's the wish? Overtime pay?

PEE-WEE

(Deep voice)

No! I wish I was a kid again!

Jambi closes his eyes and nods as a white ring radiates out from his turban. The ring wipes over Pee-Wee as he is transformed back into his normal suit, no glasses or mustache. Pee-Wee touches his face and suit, relieved.

PEE-WEE

(regular voice)

I'm a kid again! I'm a kid again!

Pee-Wee Runs in circles for a moment.

PEE-WEE

Now, I'm off to find someone to re-upholster Chairy.

TRANSITION: CUT TO SCOOTER CLOSET

### 16 Int. Playhouse, Scooter Closet

Pee-Wee walks over to a small chair on the back wall. He turn the arm of a statue and the wall folds upward, revealing a scooter inside. He puts on his helmet and gets on the scooter before turning to camera.

PEE-WEE

(to camera)

We learned a lot today, didn't we, boys and girls? I learned that you should enjoy being a kid as long as you can. And being a grown-up isn't just about having a boring job. Taking care of those around you is the most grown-up thing you can do! Plus, only a kid could do this... Hey, Randy!

Randy the puppet comes down from above frame.

RANDY

What?

PEE-WEE

Knock. Knock.

RANDY

Who's there?

PEE-WEE

Woodcha.

RANDY

Woodcha, who?

PEE-WEE

Woodcha believe it's time to go?

RANDY

Ehhh. I don't get it. That joke  
doesn't work.

A bell dings repeatedly as the secret word flashes on screen. The camera cuts to closeups of various playhouse members screaming. Pee-Wee joins in, excitedly.

The scooter starts moving and Pee-Wee yells as it shoots out of the Playhouse.

TRANSITION: CUT TO CREDITS

### **17 Credits**

The credits play over footage of Pee-Wee riding his scooter down the road.

TRANSITION: CUT TO PICTURE PHONE EXTERIOR

### **18 Int. Playhouse, Int. Picture Phone**

OLD MAN

(Slow and frail)

Hello? Are you still there?

TRANSITION: FADE TO BLACK